

**Prospectus for artists attending  
“A Brush with Nature”  
2022**

**Event Dates:** Friday 5/13 – 5/15

**Event Time:** Friday and Saturday 8AM – 5pm  
Sunday 7:00 am - 4:00 pm

**Quickdraw:** Sat. 5/14

- Quickdraw Registration on or before 11AM Saturday
- Quickdraw: Set up Sat- 11AM
- Quickdraw: Sat 12PM-2PM
- Quickdraw Sat Judging 2:30 – 3PM

**Early Artwork Check-in:** Friday: May 13<sup>th</sup>, 8am Arboretum

**Sunday:** May 15<sup>th</sup> 7:00 am - 4:00 pm

**Gates Open:** 7:00 am all 3 days FCPAP Members Only

**Final Reception and Awards:** Sunday, May 15, 4-5pm

**Artwork for display and sales.**

**One-time fee: first four paintings @ \$5 each painting.**

**Then additional paintings entered are free!**

**Please: get your wrist band when checking in each morning. Anyone who does not check in or have a wrist ban on will not be allowed to participate in this event.**

**Eligibility:** Members must have paid dues in full on or before May 1<sup>ST</sup> 2022. You will need to be in good standings with FCPAP.

**Eligible Work:** *Only* original artwork Must be completed within the last two years. Needs to “en plein air” are eligible. No giclee prints, work copied from other artists, work from photographs, advertisements, or reproductions of any kind will be permitted. Works created in-studio are not eligible, though paintings done on location that are corrected, or touched up in studio are permitted.

**Media:** Oil, acrylic, watercolor, gouache, and pastel are acceptable media and pen & ink.

**Size:** Artwork is to be no larger than 22x30” in size, not including matting and framing.

**Framing:** All artwork must be framed and ready to hang. You must have the artwork framed and ready to hang with picture wire. **No frames with sawtooth hangers.** Watercolor and pastel works must be properly matted and framed under glass. or Plexiglas. Gallery wrap canvases without frames are Not permitted. No staples visible. Cradled hardboard panels are also acceptable without framing provided the artwork is properly prepared for outdoor environment. Watercolors need to be mounted on hardwood board, sprayed and sealed.

**Artist Check In: All artists that are signed up to participate in this event must register before painting on each day to receive your name badge and wrist band**

**Check-in Artwork:** All art will need to be checked in at the main table with one of our volunteers

**Early artwork** Friday May 13<sup>th</sup>, 2022 at 8am. This is only for paintings completed prior to event, please make sure you meet all the criteria of the prospectus

**Logging in:** All artwork will need to be logged into the logbook. The logbook will supply a number for the individual work of art. All artwork will need to be logged in.

You will be required to complete and fill out a form supplied by FCPAP

The form will include *your name, title of painting, size, and medium.*

The form(s) will need to be securely attached to each individual artwork in order to be submitted exhibited for sale.

Please make sure each painting has the information securely attached to the bottom of the frame. The bottom half will need to be displayed and visible for the public to view. information.

The artwork may remain on display in the Exhibition Tent until the end of the event or until it is sold.

**Submission** Each artist may only have four pieces on exhibition at any one time. If a piece sells, the artist has the right to replace any sold work with another painting.

During the event all registered artists are expected to paint at least one full day during the event. All three days are preferred.

**Show Ending:** Artist is responsible for their own unsold artwork. You can make arrangements for another party to pick up the artwork. Please pick up the artwork. FCPAP will not be responsible for the artwork left at The Arboretum If someone other than yourself is picking up your artwork, please make one sure one of the FCPAP volunteers working the exhibition tent are aware of your arrangements.

**The Jacksonville Arboretum & Gardens and First Coast Plein Air Painters will not be held responsible for any artwork left accidentally beyond the conclusion of the event, nor will they be held responsible for any artwork that may be lost or stolen during the event.**

There will be a security volunteer staying Saturday evening, but there is no guarantee against theft, nor assumption of responsibility by The Arboretum or FCPAP should theft occur.

**Sales:** All Sales will be handled by Jacksonville Arboretum and Botanical Gardens First Coast Plein Air Painters. Artists agree that the Jacksonville Arboretum & Gardens shall take a 40% commission of each painting sold during the two-day event. Artists will

receive a check from First Coast Plein Air Painters within 30 days of the close of the event for artwork sold. **Absolutely no private sales off of the artists' easels. Sales are to be handled and logged in through the sales staff in the exhibition tent only.**

**Liability:** First Coast Plein Air Painters will take every reasonable precaution to safeguard artwork from damage. However, they are not responsible for loss or damage to any artwork. The Jacksonville Arboretum & Gardens or First Coast Plein Air Painters are not responsible for any injuries any artists might incur while participating in this event.